



**It's Elemental!**  
**Air, Earth, Fire, Water**

A GCA Flower Show  
Presented by  
Garden Club of Evanston and  
Garden Guild of Winnetka  
May 16-18, 2023

**Garden Club of Evanston and  
Garden Guild of Winnetka**

**Members of The Garden Club of America**

**Present**



**It's Elemental!  
Air, Earth, Fire, Water**

**A GCA Flower Show**

May 16-18, 2023

Immanuel Lutheran Church  
616 Lake Street  
Evanston, Illinois

**Open to the public**

May 18, 2023  
10:00 a.m. – 2:00 pm  
Free of Charge

The purpose of The Garden Club of America  
is to stimulate the knowledge and love of gardening; to share  
the advantage of association by means of educational meetings,  
conferences, correspondence, and publications; and to restore, improve and  
protect the quality of the environment through educational programs and  
action in the fields of conservation and civic improvement.



The purpose of a flower show is threefold: to set standards of artistic and  
horticultural excellence; to broaden knowledge of horticulture, floral design,  
conservation, photography, and other related areas; and to share the beauty  
of a show with fellow club members and with the public.

*The Garden Club of America*  
(Purpose statement)

The Garden Club of America **Flower Show & Judging Guide**, July 2022 edition



## PREFACE

*It's Elemental! Air, Earth, Fire, Water*, a GCA Flower Show, is presented by Garden Club of Evanston and Garden Guild of Winnetka. Our theme captures the grounding forces of the natural world. Both clubs have forged together and created a show that reflects a basic understanding of our place and purpose in this world.

*It's Elemental!* offers an opportunity to ponder and explore the elements through our exhibits.

A poem found in the inaugural GCA Bulletin, written in the fall of 1913, evokes the imagery of the elements in its own way as it foreshadows our efforts today:

*You must serve humbly at Nature's knees,  
Willing to learn what Nature please,  
At toil in the wind and sun.*

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# **TIMETABLE FOR EXHIBITORS**

<b>November 14, 2022</b>	Horticulture - Six-month ownership deadline
<b>January 2, 2023</b>	Registration opens for all Floral Design and Photography classes for members of Garden Club of Evanston and Garden Guild of Winnetka
<b>January 16, 2023</b>	Registration opens for Floral Design and Photography for members of all GCA clubs
<b>February 13, 2023</b>	Horticulture – Three-month ownership deadline
<b>March 1, 2023</b>	Photography registration deadline
<b>April 3, 2023</b>	Floral Design registration deadline
<b>April 10, 2023</b>	Photography passing and submission deadline
<b>Tuesday, May 16, 2023</b>	
<b>2:00 – 6:00 pm</b>	Floral Design entries may be created or assembled at the show
<b>2:00 – 6:00 pm</b>	Horticulture container and cut specimen entries accepted and passed
<b>Wednesday, May 17, 2023</b>	
<b>7:00 – 8:45 am</b>	Floral Design entries may be created or assembled at the show
<b>8:00 – 9:00 am</b>	Floral Design entries accepted and passed
<b>7:00 – 9:00 am</b>	Horticulture cut specimen entries accepted and passed
<b>9:30 am</b>	Judges briefing
<b>10:00 am – 12:30 pm</b>	Judging
<b>12:30 pm</b>	Special Awards designated by judges
<b>1:00 pm</b>	Flower Show Evaluation
<b>1:00 – 2:30 pm</b>	Lunch for judges and clerks
<b>6:00 – 8:00 pm</b>	After Party

**Thursday, May 18, 2023**

<b>9:00 – 10:00 am</b>	Refreshing and maintenance of exhibits
<b>10:00 am – 2:00 pm</b>	Show open to the public
<b>2:00 pm</b>	Show closes
<b>2:15 – 4:00 pm</b>	All entries must be removed
<b>4:00 - 6:00 pm</b>	Clean-up



# FLOWER SHOW COMMITTEE

## Chairs

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## Club Presidents

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## Division Chairs

### Division I - Floral Design

Andrea Knohl	andrea@knohlfamily.com	847-910-8070
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### Division II - Horticulture

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## Awards

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## Class Consultants

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**Judges and Clerks**

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**Registration****Floral Design**

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# EDUCATIONAL COMPONENT

The educational exhibit, **Evanston Grows - It's Elemental** will demonstrate how to create an edible garden and show that community food gardens can help solve the problem of local food insecurity. The focus will be the work of Evanston Grows and its 18+ community gardens that provide free, organic produce to Evanston's most underserved neighborhoods.

## GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG)*, October 2021 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
  - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Illinois Department of Natural Resources Division of Natural Heritage may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Illinois Department of Natural Resources Division of Natural Heritage may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required, but are strongly encouraged, to include plant material.

6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>



# GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.
3. Registration is required for all classes, except for those in the Horticulture Division. Registration forms are provided in the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/email date and time.
4. Limits to the number of classes an exhibitor may enter are detailed separately in the guidelines for each division.
5. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
6. While The Garden Club of America, sponsoring garden clubs, and flower show venue will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen in advance of the show. Information required on the entry card must be completed in black waterproof ink, or typed, or in a waterproof bag.
9. ***The passing committee must pass each entry before an exhibitor may leave the show area.*** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked For Exhibit Only with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and Division Chairs should remain nearby but off the show floor until needed.
12. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show, a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
13. A Statement of Intent, REQUIRED in Floral Design, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium ink on a 4" x 6" or 5" x 8" white unlined card.
14. All Judges' decisions are final.
15. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



# **DIVISION I**

## **Floral Design Guidelines**

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration by email is required by April 3, 2023.
3. An exhibitor may submit only one entry per class but may enter additional classes if there is remaining space. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
5. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
6. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.
7. Designs may be executed off-site and brought to the show completed. Times for executing and assembling designs at the show will be May 16<sup>th</sup> from 2:00 – 6:00 pm and May 17<sup>th</sup> from 7:00 – 8:45 am.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
12. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form,

color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.

13. Accessories are permitted unless otherwise stated in the class description.
14. Questions regarding class requirements may be directed to the class consultant(s).
15. The use of Oasis floral foam is discouraged, but not prohibited. More sustainable alternative options are preferred. The new Oasis Midnight Foam that is 75% biodegradable in 1 year is available here:  
<https://www.oasisfloralproducts.com/collections/midnight-floral-foam>
16. Unless specifically stated in the class description, there are no height restrictions. The height of an entry should be guided by the Principles of Design and appropriate for the given staging, as well as by the floral material and container choices made by the individual exhibitor.
17. The Scale of Points by which the classes are to be judged:

**Class 1**

Interpretation and Creativity	35
Overall Design	30
Color and Textural Harmony	15
Functionalism	10
<u>Distinction</u>	<u>10</u>
Total	100

**Class 2, 3, 4**

Design	30
Interpretation	20
Creativity	20
Distinction	20
<u>Conformance</u>	<u>10</u>
Total	100

**Class 5**

Color and Textural Design	25
Interpretation and Creativity	25
Overall Design	20
<u>Distinction</u>	<u>30</u>
Total	100

# **DIVISION I**

## **Floral Design Classes**

### **Class 1            Air: Al Fresco, A Table for Two            4 Entries**

A functional table design for two including dishes, glassware, linens, and floral design(s). Chairs and floor coverings not permitted. Staged on a 34" square card table, 28" high. Design not to exceed 20" from center of table in any direction. Viewed from all sides. Duplications are not permitted, and selections are to be assigned in order of request.

Up Up and Away	Wind in My Sails	Go Fly a Kite	Spring in the Air
Tropical Breezes	Red Balloon	Wind in the Willows	

*Class Notes:*

*A functional table design is set to imply the service of food, where dishes, glassware, linens, and floral components are artfully placed to present a coordinated design. Decorative objects and accessories are permitted, but flatware and food items should not be used.*

Class Consultant: Bryn Wagner Hanson, 847-732-9303,  
wagnerhanson@comcast.net

### **Class 2            Earth: From the Ground Up            4 Entries**

A naturalistic design incorporating edible floral and plant materials. Staged on a neutral color pedestal 40" high with a 16" square top. Design not to exceed 12" from the center of the pedestal in any direction. Viewed from three sides.

*Class Notes:*

*Naturalistic design presents grouped plant material as it is grown naturally or organically. Strictly speaking, this grouping should be geographically, seasonally, and proportionately accurate. However, to allow for greater creative license and use of a broader variety of materials, we are removing the geographic and seasonal restrictions for this class.*

*Edible floral and plant material includes any plant material which is safe for human consumption and not specifically prohibited by GCA Rules or FD Guidelines, as included in this schedule (reference specifically GCA Rules 3 and 6, and Floral Design Guideline 11). A non-exhaustive list of edible flowers and plants will be provided upon registration.*

Class Consultant: Andrea Knohl, 847-910-8070, andrea@knohlfamily.com



**Class 3          Fire: Spark to Flame****4 Entries**

A Traditional Mass design suggesting a spark which results in a fire. Staged on a black pedestal measuring 40” high with a 16” square top. Design not to exceed 14” from the center of the pedestal in any direction. Viewed from three sides against a black backdrop. Nothing may be affixed to the backdrop.

Class Consultant: Andrea Knohl, 847-910-8070, [andrea@knohlfamily.com](mailto:andrea@knohlfamily.com)

**Class 4          Water: Springs Eternal****4 Entries**

A Contemporary design featuring water. Staged on a neutral color pedestal measuring 40” high with a 14” square mirrored top. No additional overlays permitted. Design not to exceed 12” from the center of the pedestal in any direction. Viewed from three sides.

Class Consultant: Bryn Wagner Hanson, 847-732-9303, [wagnerhanson@comcast.net](mailto:wagnerhanson@comcast.net)

**Class 5          All Together Now****4 Entries**

A novice class. A pave design in which each of the four elements, Air, Earth, Fire and Water, is represented by a different, specifically chosen floral material. Staged on a shared table 30” high with a black draping. Design to be placed in the center of an allotted space measuring 30” in width and depth. Additional overlays and accessories are not permitted. Design not to extend more than 2” outside the container(s) in any direction. Flowers may not be more than 4” in height. Viewed from three sides and above. Exhibitor must indicate which plant materials they have chosen to represent each of the four elements in their Plant Material list.

*Class Notes:*

*Pave is a technique in which plant material is placed tightly together emphasizing contrast of color and texture to create a pattern either flat or contoured. Derived from the jewelers’ term “in pave setting.” Low, flat, inconspicuous containers are recommended.*

**Class Consultants:**

Bryn Wagner Hanson, 847-732-9303, [wagnerhanson@comcast.net](mailto:wagnerhanson@comcast.net)

Andrea Knohl, 847-910-8070, [andrea@knohlfamily.com](mailto:andrea@knohlfamily.com)

**Registration Classes 1-5:** Karen Vorwald, [2023elemental@gmail.com](mailto:2023elemental@gmail.com)



## **DIVISION II**

### **Horticulture Guidelines**

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit 5 entries per class, provided each is a different species or cultivar.
3. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
4. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
5. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying GCA [propagation card](#) to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
6. Mats, stands, and saucers are not allowed. Unobtrusive stakes and ties are permitted.
7. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" or 5" x 8" white unlined card completed in black waterproof ink, or typed, or in a waterproof bag. A 4" x 6" or 5" x 8" photograph with identifying numbers may be used. Refer to: How to Complete a Key Card [https://www.gcamerica.org/uploads/filemanager/common/document/Entering\\_Flower\\_Shows/How%20to%20Complete%20a%20Key%20Card%2006.28.19.pdf](https://www.gcamerica.org/uploads/filemanager/common/document/Entering_Flower_Shows/How%20to%20Complete%20a%20Key%20Card%2006.28.19.pdf)
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Hanging baskets are not permitted. Disguised double potting and top dressing are permitted; top dressing must not float when watered. When possible, top dressing should reflect the plant's native environment. Sheet moss (*Hypnum curvifolium*) is permissible. Spanish moss (*Tillandsia usneoides*) is not permitted.

11. Cut specimens must be exhibited in clear glass bottles and should be properly wedged. Bottles are to be supplied by the exhibitor. Plastic wrap wedging is permitted, but boxwood is not. Exhibits should arrive at the show ready to be passed.
12. Please note that in the Horticulture Division, attendance at a workshop is required to enter classes 73 and 74 (kokedama), and only new club members (as defined by the schedule) may participate in classes 75 and 76 (pot-et-fleur.)



## **DIVISION II**

### **Horticulture Classes**

#### **Section A. CUT SPECIMENS**

Classes 1 - 72

One stem not to exceed 28" in length from the lip of the container to the tip of the stem (*lip to tip rule*). Ownership requirement is 3 months, unless otherwise stated in the class description.

#### **Perennials**

Classes 1-17

*One blooming stem. Any foliage must be attached to the stem.*

1. *Aquilegia* (columbine)
2. *Baptisia* (false indigo)
3. *Campanula* (bellflower)
4. *Geranium* (cranesbill)
5. *Helleborus*
6. *Lamprocapnos* (formerly *Dicentra*) (bleeding heart)
7. Other

Iris:

8. *Iris germanica* (bearded)
9. *Iris sibirica* (Siberian)
10. *Iris* other

Paeonia (Peony):

11. *Paeonia itoh* (intersectional)
12. *Paeonia lactiflora* (herbaceous)
13. *Paeonia suffruticosa* (tree)

14. *Podophyllum* (intersectional)
15. *Polygonatum* (Solomon's seal)
16. *Salvia* (sage)
17. Other

Foliage:

Class 18-34

One Stem

18. *Alchemilla* (lady's mantle)
19. *Brunnera*
20. Other

Ferns:

- 21. *Adiantum*
- 22. *Athyrium*
- 23. *Dryopteris*
- 24. *Polypodium*
- 25. *Polystichum*
- 26. Other

Hosta:

Large (Leaf size more than 81 inches square)

- 27. *Non-Variegated*
- 28. *Variegated*

Medium (Leaf size 2 to 81 inches square)

- 29. *Non-Variegated*
- 30. *Variegated*

Small and Mini (Leaf size less than 25 inches square)

- 31. *Non-Variegated*
- 32. *Variegated*

33. *Heuchera* (coral bells)

34. Other

**Bulbs & Corms**

Classes 35-49

Class description: One blooming stem - Any foliage must be attached to the stem

- 35. *Allium*
- 36. *Cyclamen*
- 37. *Hippeastrum* (amaryllis)
- 38. *Hyacinthoides* (bluebells)
- 39. *Muscari* (grape hyacinth)
- 40. Other

*Narcissus*:

- 41. Trumpet – one flower; cup as long or longer than petals
- 42. Large-cup – one flower; cup not more than 1/3, but less than or equal to length of petals
- 43. Small-cup – one flower; cup not more than 1/3 the length of petals
- 44. Double – one or more flowers; has clustered/double cup, petals or both
- 45. Other

*Tulipa*:

- 46. Darwin
- 47. Double
- 48. Parrot
- 49. Other

## **Woody Plants**

Classes 50 – 68

One stem with blooms or berries. Any foliage must be attached to the stem.

- 50. *Benthamidia* (formerly *Cornus*) (dogwood)
- 51. *Cercis* (redbud)
- 52. *Deutzia*
- 53. *Forsythia*
- 54. *Kerria*
- 55. *Magnolia*
- 56. *Malus* (crabapple)
- 57. *Rhododendron*
- 58. *Spiraea*
- 59. *Syringa* (lilac)
- 60. *Viburnum*
- 61. *Weigela*
- 62. Other

## **Foliage**

One stem without blooms or berries.

- 63. *Acer* (maple)
- 64. *Cotinus* (smokebush)
- 65. *Cornus siberica*
- 66. *Ilex* (holly)
- 67. Conifers
- 68. Other

## **Vines**

Classes 69 - 71

- 69. *Clematis*
- 70. *Hydrangea petiolaris*
- 71. Other

## **Garden Arrangement**

### **Class 72**

72. A collection of cut specimens that the exhibitor has grown in her own garden and artfully arranged in a container. The exhibitor should choose her own container, but it must be waterproof and may not exceed 6" in height. Individual cuts may not exceed 12" in length measured from the top of the container to the tip of the cut. The arrangement must include a minimum of 3 different species or cultivars. A key card identifying botanical and common names is required. Floral foam is not permitted. (Cultural perfection refers to how fresh and unblemished each cut is.)

Scale of Points by which arrangement is to be judged:

Cultural perfection	40
Design	30
Diversity of collection	20
<u>Key card</u>	<u>10</u>
Total	100



## **Section B. CONTAINER-GROWN PLANTS**

Classes 73 - 90

### **Kokedama**

Classes 73 - 74

Kokedama is a ball of soil covered with moss, in which a rooted plant is growing. To be displayed on a plate selected by the committee. Ball may not exceed 8" in diameter. Accessories are not permitted. No length of ownership required, but exhibitors in this class must have attended their club's kokedama workshop.

73. Open to members of Garden Club of Evanston

74. Open to members of Garden Guild of Winnetka

### **Pot-et-Fleurs**

Classes 75 - 76

A creative design consisting of a combination of two or more rooted plants growing in soil and cut specimens. Exhibitors must provide their own container. No length of ownership is required. (This is a supplemental class which is not eligible for GCA special awards other than Best in Show in the Horticultural Division, although club awards may be given. The exhibits may count toward the minimum number requirement for Division II entries.)

75. Open to members who joined Garden Club of Evanston in 2020, 2021, 2022, 2023

76. Open to members of Garden Guild of Winnetka who joined the club after May 2022

### **Succulents**

Classes 77 - 81

77. A single cactus, container 6" or less

78. A single cactus, container over 6"

79. A single succulent, other than *Cactaceae*, container 6" or less

80. A single succulent, other than *Cactaceae*, container over 6"

81. A collection of 3 or more genera, species and/or cultivars in a single container

### **Pigmented Plants**

Classes 82 - 84

A single specimen whose leaves show variegation in color other than singularly green.

82. Foliage is single color

83. Foliage is two colors

84. Foliage is three or more colors

### **Orchids**

Classes 85 – 88

Exhibit must be in bloom

85. *Oncidium*

86. *Paphiopedilum*



87. *Phalaenopsis*

88. Other

**Par**

Classes 89 – 90

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Rooted specimens only. Hanging baskets are not permitted.

89. Non-novice: entries must have been owned and grown by the exhibitor for a minimum of 1 year

90. Novice: entries must have been owned and grown by the exhibitor for a minimum of 6 months.

*The GCA definition of a novice for a GCA Flower Show is a member of a GCA club who has never won a first place or a GCA Special Award in the horticulture division in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.*



## **DIVISION III**

### **Photography Guidelines**

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit only one entry but may enter a second class if there is remaining space. Please indicate first and second choice on the registration form.
3. Advance registration is required. Registration opens for Zone XI on December 15, 2022, and for all GCA members on January 15, 2023. Registration ends March 1, 2023. Exhibitors will be notified if accepted at time of registration.
4. If forced to withdraw, an exhibitor must notify the division chairman and class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA *Focus* online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried FS, a GCA FS, a GCA Major FS, or a Club Show. Editing is allowed.
6. A photograph that has been entered into a Club show, may be entered again into a GCA show, Zone Show, GCA Major show or a Sanctioned Non-GCA Major show, unless that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*.
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting, and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
8. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
9. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is required where indicated in photographs.

10. Photographs must be mounted on black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 48" and not exceed 72" in total perimeter measurement. Surface finish is the choice of the exhibitor. Glass and framing are not permitted.
11. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated.
12. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
13. A title or brief Statement of Intent, not to exceed 25 words, is required on the entry form.
14. Photographs will be hung against a black background.
15. Photographs must be received no later than April 10, 2023. Send photographs to Debbie Ross, 921 Tower Road, Winnetka, IL 60093. Your registration will be confirmed, and receipt of your photograph will be acknowledged. For information, contact Debbie Ross, 847-989-5446, [debbiedross@me.com](mailto:debbiedross@me.com).
16. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
17. Only the photography committee may reclassify an entry, but only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.
18. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *Focus*.
19. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage/check and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned.

Recommended:

Use two 15" x 19" bubble wrap envelopes or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Wrap your mounted or matted image between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

POSTAGE: Please include a \$12 check, payable to Garden Guild of Winnetka, to cover return postage and handling. You may enclose stamps, UPS labels, or postage meter strips. If return envelope and postage are not included, it will be assumed that the image will not be returned.

20. The Scale of Points by which the classes are to be judged is:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
<u>Distinction</u>	<u>10</u>
Total	100

21. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.



## **DIVISION III**

### **Photography Classes**

#### **Class 1      Change the Course**

**6 Entries**

Class description: Color

An abstract image referencing the GCA Position Paper on Climate Change. “The GCA recognizes the threat of climate change and the urgent need for action at all levels.”

***Abstract:** An image which focuses on shape, form, color, pattern, and texture. It shows the subject’s essence, not the reality.*

#### **Class 2      Reduce, Reuse, Recycle**

**6 Entries**

Class description: Monochrome

An image referencing the GCA Position Paper on Waste Management. “The GCA advocates for managing waste by using less, reusing, recycling, and composting as much as possible and for choosing sustainable materials that cause less pollution during both production and disposal.”

***Monochrome:** An image that gives the impression of having no color OR the impression of being a greyscale image that has been toned in one color across the image.*

#### **Class 3      The Flow of Life**

**6 Entries**

Class description: Color

A color DIPTYCH. Two images presenting a question related to water and water usage referencing the GCA Position Papers on Water and the Oceans. “The GCA recognizes that all life is dependent upon the availability of clean, uncontaminated water.” “Healthy oceans are the life support of the planet.” Images may be vertical or horizontal.

***Diptych:** Two separate images printed side by side on the same piece of paper. The print must be flush mounted, a border around and/or in between images may be incorporated in the photograph.*

#### **Class 4      All the Air We Breathe**

**6 Entries**

Class description: Color

A color image conveying motion referencing the GCA Position Paper on Air. “The GCA continues to support clean air initiatives that strengthen protections against polluted air across the country.” Plant material optional.

**Class 5            Go Native****6 Entries**

Class description: Color  
Novice Class

An image of an intimate landscape referencing the GCA Position Paper on the use of native plants and habitats. Plant material required. “The GCA is committed to preserving and expanding native plant habitats, helping build awareness about the importance of native plants and encouraging the removal of non-native plants.”

***Intimate Landscape:** A landscape that excludes the horizon and is pared down to a small scene.*

**Class 6            What Can I Do?****6 Entries**

Class description: Color. Camera or iPhone

An image referencing the GCA Position Paper on Transportation and Infrastructure. “As cities will be home to 89% of the nation’s population by 2050, the GCA supports efforts to introduce and enhance green infrastructure in urban areas including, but not limited to, increased tree canopy, and expanded city parks and green spaces.

**Class Consultants:** Erica Granchalek, 847-409-4729, eggranchalek@ gmail.com; Debbie Ross, 847-989-5446, debbiedross@me.com

**Registration for Classes 1-6:** Debbie Ross, 847-989-5446, debbiedross@me.com

*Note: Photography has a registration form and an entry form. Entry form is to be submitted with the entry and attached to the photograph.*

*Note: GCA Conservation Position Papers can be found at [https://www.gcamerica.org/uploads/filemanager/common/file/NAL/2022 June Position Paper Compilation.pdf](https://www.gcamerica.org/uploads/filemanager/common/file/NAL/2022%20June%20Position%20Paper%20Compilation.pdf)*



## **DIVISION V**

### **Education Exhibit**

The educational exhibit, **Evanston Grows – It’s Elemental** will demonstrate how to create an edible garden and show that community food gardens can help solve the problem of local food insecurity. The focus will be the work of Evanston Grows and its 18+ community gardens that provide free, organic produce to Evanston’s most underserved neighborhoods.

Founded in 2021, Evanston Grows is a non-profit collective of community groups which aims to reduce food insecurity in Evanston, Illinois, where one in every six residents is at risk. Evanston Grows currently cultivates 18 edible gardens that provide free, fresh, organic produce to the city’s most underserved neighborhoods. Over 2 ½ tons of produce was shared this year. It directly manages three of these gardens, and partners with 15 gardens farmed by, and for, local residents. In its urban gardens, educational programs, and workforce development, Evanston Grows provides a short-term solution to local food insecurity and health inequities, and a long-term model which can be sustained. Evanston Grows has shown that sharing locally grown food is about people. From kids to those in their 80s, all Evanston Grows volunteers have experienced a benefit. By providing an open and relationship-focused environment at its farm stands, educational programs and garden workdays, Evanston Grows nourishes people and community. The Garden Club of Evanston is honored to be a partner of Evanston Grows.

The Scale of Points by which exhibits are to be judged is:

Educational Value	60
Staging	20
<u>Creativity and distinction</u>	<u>20</u>
Total	100



# GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

## **Division I, Floral Design**

**Best in Show Floral Design** is selected from first place winners in the division.

The **Dorothy Viator Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

## **Division II, Horticulture**

**Best in Show Horticulture** is selected from first place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.



The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming, and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show, and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

### **Division III, Photography**

**Best in Show Photography** is selected from first place winners in the division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

### **Division V, Conservation and Education Exhibits**

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members, or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. This exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such

materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members, or other organizations.

### **Overall**

The **Education Award** may be presented to an entry, a class, a division, or an entire show for an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members.

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

## **GARDEN CLUB OF EVANSTON (GCE) CLUB FLOWER SHOW AWARDS**

The following awards may be given only to members of Garden Club of Evanston.

### **Division I, Floral Design**

The **Floral Design Award** may be given for an exhibit of dramatic distinction. Exhibit may include fresh or dried plant materials, fruits, or vegetables.

The **New Member Floral Design Award** may be given for the best floral entry by a member(s) who joined the Garden Club of Evanston in the year 2018 or later.

### **Division II, Horticulture**

The **Dr. Margery Carlson Horticulture Award** may be given to a horticulture exhibit of exceptional distinction. The exhibit may be a single plant, a collection of plants, a container garden, or a cut specimen. The exhibit must have been grown by the exhibitor for at least three (3) months.

The **New Member Horticulture Award** may be given for the best horticulture entry by a member who joined the Garden Club of Evanston in the year 2018 or later.

### *Division III, Photography*

The **Club Photography Award** is presented for a photography exhibit of exceptional creativity, composition, and visual appeal. Photographs may be manipulated.

The **New Member Photography Award** is presented for the best photography entry by a member who joined Garden Club of Evanston in the year 2018 or later.

## **GARDEN GUILD OF WINNETKA (GGW) CLUB FLOWER SHOW AWARDS**

The following awards may be given only to members of Garden Guild of Winnetka.

### *Division I, Floral Design*

The **Ina Edens Award** may be presented to a Garden Guild of Winnetka member “in recognition of creative and dramatic work that exudes distinction and beauty of arrangement of fresh or dried plant material, fruits or vegetables.” To be awarded in a Floral Design Division consisting of no fewer than 15 entries and 3 or more classes.

The **Novice Award** may be presented to an exhibitor who has never won a blue award in the Floral Design Division of any GCA show.

**Best Use of Color**

**Best Use of Texture**

### *Division II, Horticulture*

The **Pam Benz Award** may be presented to a Garden Guild of Winnetka member for a horticultural exhibit of exceptional distinction. The honor may be bestowed upon a single plant, a collection of plants, a container garden, or cut specimen. The exhibit must have been grown by the exhibitor for at least 6 months and must have placed first, second, or third. Extra consideration will be given to an exhibit propagated by the exhibitor, but propagation is not a requirement. The award may not be presented to the same exhibit more than once.

The **Novice Award** may be presented to an exhibitor who has never won a blue award in the Horticulture Division of any GCA flower show.

**Best Cut Specimen Award** may be given to a cut specimen of exceptional merit.

**Odd Ball Succulent Award** may be given to an exceptionally odd succulent.

### **Division III, Photography**

The **Debbie Ross Creativity Award** may be presented to a Garden Guild of Winnetka member for an image of exceptional creativity, composition, and technical skill. The exhibit must have placed first, second, or third. Extra consideration will be given to an entry addressing issue(s) of environmental conservation. The award may not be bestowed upon the same exhibit more than once.

The **Novice Award** may be awarded to an exhibitor who has never won a blue award in the Photography Division of any GCA show.



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## DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry. Registration Deadline: April 3, 2023

Email to: Karen Vorwald  
2023elemental@gmail.com

Please print using block letters. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Year Joined: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s): \_\_\_\_\_

Class Number

Class Title


1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice? Yes      No      (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

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THE GARDEN CLUB *of* AMERICA
☐ Passed

## HORTICULTURE ENTRY CARD

☐ Club
☒ GCA
☐ Major

Class:
Entry #:
Award:

(Entry # given after passed)

### Plant Material

Botanical Name: *(Genus species 'Cultivar')*

Common Name:

Length of Ownership:

☐ Propagated by Exhibitor  
(Check for yes)

☐ Propagation Card (attached to qualify for special awards)  
(Check for yes)

☐ Key Card (must be attached for more than one variety)  
(Check for yes)

Growing Conditions:

Judges' Comments:

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Eligible for:

☐ Novice (Exhibiting alone)
☐ Club Award: GCE

☐ Willemsen (GCA Show)
☐ Club Award: GGW

☐ Wrinkle (GCA Major Show)
☐ Corning (GCA Major Show)

☐ Beattie (GCA Show)

---


Exhibitor:

Exhibitor's Club & Zone: ☐ GCE ☐ GGW

☐ Other Club & Zone:

Show Name: It's Elemental! Air, Earth, Fire, Water

Show Date(s): May 16-18, 2023


THE GARDEN CLUB *of* AMERICA
☐ Passed

## HORTICULTURE ENTRY CARD

☐ Club
☒ GCA
☐ Major

Class:
Entry #:
Award:

(Entry # given after passed)

### Plant Material

Botanical Name: *(Genus species 'Cultivar')*

Common Name:

Length of Ownership:

☐ Propagated by Exhibitor  
(Check for yes)

☐ Propagation Card (attached to qualify for special awards)  
(Check for yes)

☐ Key Card (must be attached for more than one variety)  
(Check for yes)

Growing Conditions:

Judges' Comments:

---

Eligible for:

☐ Novice (Exhibiting alone)
☐ Club Award: GCE

☐ Willemsen (GCA Show)
☐ Club Award: GGW

☐ Wrinkle (GCA Major Show)
☐ Corning (GCA Major Show)

☐ Beattie (GCA Show)

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Exhibitor:

Exhibitor's Club & Zone: ☐ GCE ☐ GGW

☐ Other Club & Zone:

Show Name: It's Elemental! Air, Earth, Fire, Water

Show Date(s): May 16-18, 2023


THE GARDEN CLUB *of* AMERICA
☐ Passed

## HORTICULTURE ENTRY CARD

☐ Club
☒ GCA
☐ Major

Class:
Entry #:
Award:

(Entry # given after passed)

### Plant Material

Botanical Name: *(Genus species 'Cultivar')*

Common Name:

Length of Ownership:

☐ Propagated by Exhibitor  
(Check for yes)

☐ Propagation Card (attached to qualify for special awards)  
(Check for yes)

☐ Key Card (must be attached for more than one variety)  
(Check for yes)

Growing Conditions:

Judges' Comments:

---

Eligible for:

☐ Novice (Exhibiting alone)
☐ Club Award: GCE

☐ Willemsen (GCA Show)
☐ Club Award: GGW

☐ Wrinkle (GCA Major Show)
☐ Corning (GCA Major Show)

☐ Beattie (GCA Show)

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Exhibitor:

Exhibitor's Club & Zone: ☐ GCE ☐ GGW

☐ Other Club & Zone:

Show Name: It's Elemental! Air, Earth, Fire, Water

Show Date(s): May 16-18, 2023



THE GARDEN CLUB *of* AMERICA

## HORTICULTURE PROPAGATION CARD

Class:

Entry #:

Botanical Name: (*Genus species* 'Cultivar')

Common Name:

Propagated by: ☐ Seed ☐ Cutting ☐ Layering ☐ Division ☐ Other

Detailed explanation of propagation methods

Please include dates, growing medium, growing conditions and potting.

*Cut lines*



THE GARDEN CLUB *of* AMERICA

## HORTICULTURE PROPAGATION CARD

Class:

Entry #:

Botanical Name: (*Genus species* 'Cultivar')

Common Name:

Propagated by: ☐ Seed ☐ Cutting ☐ Layering ☐ Division ☐ Other

Detailed explanation of propagation methods

Please include dates, growing medium, growing conditions and potting.

*Cut lines*

# IT'S ELEMENTAL! AIR, EARTH, FIRE, WATER

## DIVISION III, Photography Registration Form

Please complete one Registration Form per entry. Registration Deadline: March 1, 2023

Email to: Debbie Ross  
debbiedross@me.com

**Please include the following in the body of the email:**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Class Number: \_\_\_\_\_ Class Title: \_\_\_\_\_

Novice? Yes      No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class consultant.

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# IT'S ELEMENTAL! AIR, EARTH, FIRE, WATER

▲ TOP ▲

## Photograph Entry Form

▲ TOP ▲

**The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted**

Photograph Entry Deadline: April 10, 2023

Please complete one Entry Form per photograph. Affix the form to the back of the mounting. Send photograph to: Debbie Ross, 921 Tower Road, Winnetka, IL 60091, [debbiedross@me.com](mailto:debbiedross@me.com), 847-989-5446

Class Entered: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club and Zone: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Return postage and packaging have been provided.

Identifiable Plant Material (optional): \_\_\_\_\_

Title or brief statement (required): \_\_\_\_\_

Novice? Yes      No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

# DIRECTIONS TO THE FLOWER SHOW

**Immanuel Lutheran Church  
616 Lake Street  
Evanston, IL 60201**

## **From WEST: Direction from O'Hare International Airport (40 minutes/16 miles)**

- Take I-294 N (9 miles)
- Take exit 44A to merge onto US-14E/E Dempster St
- Continue east on Dempster St to Sherman Ave in Evanston (6 miles)
- Turn left onto Ridge Ave
- Turn right onto Greenwood St
- Turn left onto Sherman Ave (destination will be on the right)

## **From NORTH: Directions from Kenosha, WI (70 minutes/55 miles)**

- Take I-94 E (50 miles)
- Take Exit 37B to merge onto IL-58E/Dempster St in Morton Grove (4 miles)
- Turn left onto Ridge Ave
- Turn right onto Greenwood St
- Turn left onto Sherman Ave (destination will be on the right)

## **From SOUTH: Directions from Chicago, IL (30 minutes/14 miles)**

- Head North on Lake Shore Drive (13 miles)
- Turn left onto Burnham Pl
- Turn right onto Forest Ave
- Turn left at 2<sup>nd</sup> cross street onto Greenwood St
- Turn right onto Sherman Ave (destination will be on the right)

