

Garden Guild of Winnetka

Member of The Garden Club of America

Presents



**A Club Flower Show
May 15, 2019**

**The Winnetka Community House
620 Lincoln Avenue, Winnetka, IL 60093**

THE PURPOSE OF A FLOWER SHOW IS THREEFOLD:

To set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



THE PURPOSE OF THE GARDEN CLUB OF AMERICA IS:

To stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



GARDEN GUILD OF WINNETKA

was organized in April 1941 and admitted to The Garden Club of America in February 1949.

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TIMETABLE FOR EXHIBITORS

November 15, 2018	HORTICULTURE Six (6) month ownership deadline.
January 15-April 1, 2019	FLORAL DESIGN Registration forms accepted.
Until February 15, 2019	PHOTOGRAPHY Registration forms accepted.
February 15, 2019	HORTICULTURE Three (3) month ownership deadline.
April 15, 2019	PHOTOGRAPHY Deadline for receipt of photography entries.
April 15, 2019	HORTICULTURE One (1) month ownership deadline.
May 14, 2019	SHOW SET-UP (5:00pm-7:00pm)
May 15, 2019 8:00 am to 10:30 am	HORTICULTURE Horticulture entries accepted and passed.
8:00am-10:00 am	FLORAL DESIGN Floral entries accepted and passed.
10:30 am	JUDGES BRIEFING
11:00 am	JUDGING BEGINS ALL DIVISIONS
12:00 pm	LUNCH AND BUSINESS MEETING
1:00 pm	AWARDS AND JUDGES COMMENTS
2:00 pm	SHOW OPENS TO MEMBERS
4:00 pm	SHOW CLOSES/REMOVE ALL ENTRIES

FLOWER SHOW COMMITTEE

Floral Design Co-Chairs

Gail Hodges
gailhodges@gmail.com
847-902-2124

Christine Tremper
catremper@comcast.net
260-312-5023

Elizabeth Phillips-Sorich
ephillipssorich@gmail.com
847-274-9819

Horticulture Co-Chairs

Anne Milling
anne.c.milling@gmail.com
847-917-5808

Carrie Portland
cportland@me.com
773-988-9797

Photography Chairman

Debbie Ross
debbiedross@me.com
847-989-5446

Club President

Janet Wyman
Janet.wyman@comcast.net
847-612-1375

Awards

Gail Hodges
gailhodges@gmail.com
847-902-2124

Judges, Passing and Clerks

TBD

Schedule

Elizabeth Phillips-Sorich
ephillipssorich@gmail.com
847-274-9819

FLOWER SHOW COMMITTEE CONTINUED

Hospitality/ Judges' Luncheon

Carolyn Katz
carkatz@gmail.com
847-708-4086

Kathy Elliott
Khe1323@aol.com
847-421-2835

Kim Visokey
Kvisokey64@yahoo.com
847-302-2651

Show Photographer

TBD

Signage/Graphics

TBD

Staging

TBD

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, July 2018 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: AHS A-Z Encyclopedia of Garden Plants, The Plant List at www.theplantlist.org, International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>, Plant Systematics at www.plantsystematic.org, Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Illinois Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Illinois' Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design Division must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted. <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all Garden Guild of Winnetka members, including provisionals, and professionals in their disciplines.
2. Registration is required for all classes except Horticulture Classes Division II. Registration forms are provided at the back of each Division schedule.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, Garden Guild of Winnetka and Winnetka Community House will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. An entry card must accompany each entry.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged.
7. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again, by the exhibitor, until after judging.
9. A statement of intent is optional.

FLORAL DESIGN GUIDELINES

DIVISION I

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. Each entry is limited to no more than two exhibitors. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the Floral Design Co-Chair, Gail Hodges gailhodges@gmail.com and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruit and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. The scale of points by which the classes are to be judged are as follows:

Classes I, III, IV	Class II
Floral Design 35	Floral Design 25
Interpretation 20	Overall Design 20
Creativity 20	Conformance 15
Distinction 15	Color & Textural Harmony 15
Conformance 10	Interpretation & Creativity 15
	Distinction 10
Total 100	Total 100

FLORAL DESIGN CLASSES

DIVISION I

CLASS I

IN LIVING COLOR

5 Entries

A design characterizing one of the “color named seas” within the world:

RED-YELLOW-BLACK-WHITE-CORAL

Upon registration, exhibitor selects a first and second choice from the above list. No duplications. Confirmation will be sent immediately upon receipt of registration form. Statement of Intent required.

Design is staged on a pedestal 40”H x 13” square.

Overall design may not exceed 12” from pedestal’s center.

Viewed from all sides.

CLASS II

BEYOND THE SEA

5 Entries

A functional table design representing a seaside dinner for two. Exhibitors are to provide all staging properties, including floral design, dishes, glassware, linens/textiles and/or other components. Chairs not permitted.

Design is staged on a card table which measures approximately 27”H and 34” squared.

Overall design may not exceed the dimensions of the provided table.

Viewed from all sides.

FLORAL DESIGN CLASSES CONTINUED

CLASS III ON THE SAME WAVELENGTH 4 Entries

A design expressing the motion and form of a sea wave.

Designs are staged on a shared 6' table with an allotted space of 36"W x 30"D

Viewed from the front.

CLASS IV DEEP SEA DIVER 6 Entries

A design that captures a view beneath the water's surface.

Must be an Underwater Design: a contemporary design style where all or part of the design must be under visible water (see *Yellow Book Page 197*).

Design is staged on a pedestal 29"H x 12" square.

Overall design may not exceed 12" from the pedestal's center.

Viewed from above.



DIVISION I
Floral Design Registration Form Club Flower Show

Please complete one Registration Form per entry.

Registration Deadline: April 1, 2019

Send to: Gail Hodges, Floral Design Co-Chair: gailhodges@gmail.com

Questions? 847-902-2124

Please print using block letters.

Exhibitor Name:

Address: _____

Tel: _____ Email: _____

Exhibitor(s): _____


Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Date: _____



THE GARDEN CLUB of AMERICA

FLORAL DESIGN ENTRY CARD

☐ Club
☐ GCA
☐ Major

☐ Passed

Class:

Entry #:

Award:

Plant Material

Botanical Name: *(Genus species 'Cultivar')*

Common Name:

Judges' Comments:

Eligible for:

☐ Novice *(Exhibiting alone)*
☐ Club award


Exhibitor:

Exhibitor's Club & Zone:

Show Name:

Show Date(s):

Spring 2018



THE GARDEN CLUB of AMERICA

FLORAL DESIGN ENTRY CARD

☐ Club
☐ GCA
☐ Major

☐ Passed

Class:

Entry #:

Award:

Plant Material

Botanical Name: *(Genus species 'Cultivar')*

Common Name:

Judges' Comments:

Eligible for:

☐ Novice *(Exhibiting alone)*
☐ Club award

Exhibitor:

Exhibitor's Club & Zone:

Show Name:

Show Date(s):

Spring 2018

HORTICULTURE GUIDELINES

DIVISION II

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three (3) months, unless otherwise stated in the schedule.
3. An exhibitor may submit five (5) entries per class, provided each is a different species or cultivar, unless otherwise stated in the schedule.
4. Cut specimens to be one stem, spike or spray not to exceed 24" in length from lip of bottle to tip of the specimen. Foliage permitted if attached to stem. The exhibitor will provide clear glass bottles and wedging materials.
5. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line. Containers must be at least 3" and at most 20" in diameter, unless otherwise stated in the schedule.

Containers must be clean, unobtrusive and compatible with exhibit. Containers with drainage holes require saucers. Containers can be terracotta, stone-like (hypertufa), green, black, or terracotta colored plastic, bonsai pots, wire baskets, slatted orchid baskets, or mounted on driftwood or other natural found object. Double potting is acceptable, with inner pot obscured by top dressing.

Top dressing is permitted and should reflect the plant's native environment. Moss is permissible and not considered a separate species when used as top dressing. Soil surface or top dressing should not exceed the level of the rim. Any material that floats when watered should not be used.

HORTICULTURE GUIDELINES CONTINUED

Staking should be as unobtrusive as possible. Forced bulbs, except minor bulbs and amaryllis, must be staked to prevent flopping.

6. An Entry Card is required for all entries. Use the Entry Card form at the end of this schedule, or use the one on the GCA website. Search for “Entry Card.” White card stock or paper accepted. Refer to GCA Rules #2 (page 7 of this schedule) for botanical nomenclature sources.
7. A Key Card (diagram and plant list) is required when multiple species or cultivars are exhibited in the same container. Refer to example on the GCA website: search for “Key Card.” White card stock or paper accepted. Refer to GCA Rules #2 (page 7 of this schedule) for botanical nomenclature sources.
8. A Propagation Card is required if the entry has been propagated by the exhibitor. Use the Propagation Card form on the GCA website: search for “Propagation Card.” White card stock or paper accepted.
9. All entries will be judged for horticultural achievement and conformance to the schedule. Judges should refer to The Garden Club of America Flower Show and Judging Guide (Yellow Book 2018 Edition), when point scales are needed.

HORTICULTURE CLASSES

DIVISION II

Please carefully read and follow the GCA Rules, Horticulture Guidelines and Timetable for Exhibitors for details for entering classes.

CUT SPECIMENS

Section A CASTAWAY (Classes 1-10)

Unlimited entries permitted provided they are of different species or cultivars.

Classes 1-10

1. Woody Flowering Branches
2. Flowering Vines
3. *Paeonia* (peony)
4. Ferns
5. *Hosta*
6. *Allium*
7. *Narcissus* (daffodil)
8. *Tulipa* (tulip)
9. Other Bulbs, Corms, Rhizomes or Tubers
10. Other

CONTAINER-GROWN PLANTS

Section B LAND AHOY (Classes 11-21)

Class 11-13 SEA OF LOVE Flowering

A single rooted specimen, grown primarily for flowers; must be in bloom.

11. Orchids
12. *Saint Paulia* (African violet)
13. Other

HORTICULTURE CLASSES CONTINUED

Class 14 SEA GLASS

Pigmented

A single rooted specimen, grown primarily for foliage, whose leaves show variegation or color other than singularly green.

Class 15 MAROONED

Container Garden

A culturally compatible collection of two or more genera, species and/or cultivars of rooted plants in a container not to exceed 24".

Key Card required. Ownership requirement is 1 month.

Class 16 MAKE SOME WAVES

Interpretive

A decorative container of one or more rooted plants, which imitate the container in texture, color, shape, and/or design. To be judged 60% for horticultural quality and 40% for artistic merit. Key Card is required if more than one (1) species or cultivar is included. Ownership requirement waived.

Classes 17-21 SEA CREATURES

Succulents

17. Single succulent other than *Cactaceae*, container 6" or less

18. Single succulent other than *Cactaceae*, container over 6"

19. Single cactus, container 6" or less

20. Single cactus, container over 6"

21. Collection of 3 or more genera, species and/or cultivars in a single container: must be culturally compatible. Key Card required.

Section C UNDER THE SEA

Class 22 Provisional Challenge

A collection of at least three (3) culturally compatible rooted plants in a tabletop terrarium provided by the Horticulture committee. One (1) accessory required, provided by exhibitor. Open to Garden Guild of Winnetka members admitted

HORTICULTURE CLASSES CONTINUED

to the club in June 2018, and current Provisionals of the Class of 2018/2019. To be judged 60% for horticultural quality and 40% for artistic merit. Key Card required. Ownership requirement is one (1) month.

Section D

SEA CAPTAIN


Class 23

Par

A single rooted specimen of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries must have been owned and grown by the exhibitor for a minimum of six (6) months. Container size requirement waived.

 THE GARDEN CLUB of AMERICA		<input type="checkbox"/> Passed
HORTICULTURE ENTRY CARD		
<input type="checkbox"/> Club	<input type="checkbox"/> GCA	<input type="checkbox"/> Major
Class:	Entry #:	Award:
<i>(Entry # given after passed)</i>		
Plant Material		
Botanical Name: <i>(Genus species 'Cultivar')</i>		
Common Name:		
Length of Ownership:		
<input type="checkbox"/> Propagated by Exhibitor <i>(Check for yes)</i>		
<input type="checkbox"/> Propagation Card <i>(attached to qualify for special awards)</i> <i>(Check for yes)</i>		
<input type="checkbox"/> Key Card <i>(must be attached for more than one variety)</i> <i>(Check for yes)</i>		
Growing Conditions:		
Judges' Comments:		
Eligible for:		
<input type="checkbox"/> Novice <i>(Exhibiting alone)</i>		
<input type="checkbox"/> Club Award		
<input type="checkbox"/> Willemssen <i>(GCA Show)</i>		
<input type="checkbox"/> Beattie <i>(GCA Show)</i>		
<input type="checkbox"/> Wrinkle <i>(GCA Major Show)</i>		
<input type="checkbox"/> Coming <i>(GCA Major Show)</i>		
Exhibitor:		
Exhibitor's Club & Zone:		
Show Name:		
Show Date(s):		
Spring 2018		

 THE GARDEN CLUB of AMERICA		<input type="checkbox"/> Passed
HORTICULTURE ENTRY CARD		
<input type="checkbox"/> Club	<input type="checkbox"/> GCA	<input type="checkbox"/> Major
Class:	Entry #:	Award:
<i>(Entry # given after passed)</i>		
Plant Material		
Botanical Name: <i>(Genus species 'Cultivar')</i>		
Common Name:		
Length of Ownership:		
<input type="checkbox"/> Propagated by Exhibitor <i>(Check for yes)</i>		
<input type="checkbox"/> Propagation Card <i>(attached to qualify for special awards)</i> <i>(Check for yes)</i>		
<input type="checkbox"/> Key Card <i>(must be attached for more than one variety)</i> <i>(Check for yes)</i>		
Growing Conditions:		
Judges' Comments:		
Eligible for:		
<input type="checkbox"/> Novice <i>(Exhibiting alone)</i>		
<input type="checkbox"/> Club Award		
<input type="checkbox"/> Willemssen <i>(GCA Show)</i>		
<input type="checkbox"/> Beattie <i>(GCA Show)</i>		
<input type="checkbox"/> Wrinkle <i>(GCA Major Show)</i>		
<input type="checkbox"/> Coming <i>(GCA Major Show)</i>		
Exhibitor:		
Exhibitor's Club & Zone:		
Show Name:		
Show Date(s):		
Spring 2018		

 THE GARDEN CLUB of AMERICA		<input type="checkbox"/> Passed
HORTICULTURE ENTRY CARD		
<input type="checkbox"/> Club	<input type="checkbox"/> GCA	<input type="checkbox"/> Major
Class:	Entry #:	Award:
<i>(Entry # given after passed)</i>		
Plant Material		
Botanical Name: <i>(Genus species 'Cultivar')</i>		
Common Name:		
Length of Ownership:		
<input type="checkbox"/> Propagated by Exhibitor <i>(Check for yes)</i>		
<input type="checkbox"/> Propagation Card <i>(attached to qualify for special awards)</i> <i>(Check for yes)</i>		
<input type="checkbox"/> Key Card <i>(must be attached for more than one variety)</i> <i>(Check for yes)</i>		
Growing Conditions:		
Judges' Comments:		
Eligible for:		
<input type="checkbox"/> Novice <i>(Exhibiting alone)</i>		
<input type="checkbox"/> Club Award		
<input type="checkbox"/> Willemssen <i>(GCA Show)</i>		
<input type="checkbox"/> Beattie <i>(GCA Show)</i>		
<input type="checkbox"/> Wrinkle <i>(GCA Major Show)</i>		
<input type="checkbox"/> Coming <i>(GCA Major Show)</i>		
Exhibitor:		
Exhibitor's Club & Zone:		
Show Name:		
Show Date(s):		
Spring 2018		

PHOTOGRAPHY GUIDELINES

DIVISION III

SONGS OF THE SEA

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class but may enter a second class if all classes have not been filled by the deadline. Advance registration is required by February 15, 2019. Registrations will be accepted in order received. Exhibitors will be notified if accepted or not at the time of registration.
3. If forced to withdraw, an Exhibitor must notify the division chair and /or class consultant and find a substitute unless there is a waiting list.
4. A printed photograph previously entered in any GCA, GCA Major and Sanctioned Non- Major GCA Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at one time.
5. Each photograph must be the work of the exhibitor under whose name it is registered. Matting, mounting and printing may be done professionally. All photographs must be 2- dimensional and printed on paper unless otherwise specified. All post-production must be done before printing.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Entries are limited to subjects consistent with the interests of the Garden Club of America such as horticulture, floral design, landscapes, conservation, the environment, historic preservation, civic improvement and the natural world. Plant material required where indicated.

PHOTOGRAPHY GUIDELINES CONTINUED

8. Photographs must be mounted on black foam core, no borders or over matting. Overall dimension of entry must be minimum of 50" and not to exceed 60" in total perimeter measurement. Glass and framing are not permitted.
9. Each entry must be accompanied by two entry forms: ones to be affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email address, phone number and class entered. The top of the photograph must be indicated.
10. A statement of intent in 25 words or less is highly recommended.
11. Photographs must be received by April 15, 2019. Send submissions to Debbie Ross, 921 Tower Rd, Winnetka IL 60093
12. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement.
13. The Photography Committee may reclassify an entry, but only with the permission of the exhibitor. The Photography Committee and /or the judges can subdivide a class.
14. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage and packing material. Recommended: Use two 15"x19" bubble wrap envelopes. Please do not use boxes. Wrap your image between two suitable pieces of foam core, marked with your name and they will be used to return your image. Place wrapped image and folded, stamped, self-addressed return envelope inside the mailing envelope.
15. The scale of points by which the classes are to be judged are:

Creativity 25
Composition 25
Technical Skill 20
Conformance and Interpretation 20
Distinction 10
Total 100

PHOTOGRAPHY CLASSES

DIVISION III

SONGS OF THE SEA

CLASS I SURFIN' U.S.A.

The Beach Boys

A COLOR Image that includes Sea and Beach. 5 Entries

CLASS II MOODY RIVER

Pat Boone

A BLACK and WHITE Image that highlights reflection.
PLANT MATERIAL REQUIRED . 5 Entries

CLASS III BRIDGE OVER TROUBLED WATER

Simon & Garfunkel

A COLOR Image that addresses an environmental issue and water. STATEMENT
OF INTENT REQUIRED. 5 Entries

CLASS IV THE WILD WILD SEA

Sting

A COLOR Image that reflects weather conditions.
PLANT MATERIAL REQUIRED. 5 Entries



DIVISION III

Photography Registration Form Club Flower Show

Please complete one Registration Form per entry.

Registration Deadline: February 15, 2019

Send to: Debbie Ross debbiedross@me.com

Questions? 847-989-5446

Please print using block letters.

Exhibitor Name:

Address: _____

Tel: _____ Email: _____

Class Number


Class Title

1st Choice: _____

2nd Choice: _____

Date: _____

 THE GARDEN CLUB of AMERICA		<input type="checkbox"/> Passed
PHOTOGRAPHY ENTRY CARD		
<input type="checkbox"/> Club	<input type="checkbox"/> GCA	<input type="checkbox"/> Major
Class:	Entry #:	Award:
<i>(Entry # given after passed)</i>		
Plant Material		
Botanical Name: <i>(Genus species 'Cultivar')</i>	Common Name:	
<div></div>		
Title or Statement of Intent:		
<div></div>		
Judges' Comments:		
<div></div>		
<hr/>		
Eligible for:		
<input type="checkbox"/> Novice (Exhibiting alone)		<input type="checkbox"/> Club award
<hr/>		
Exhibitor:		
Exhibitor's Club, Zone:		
Show Name:		
Show Date(s):		
Spring 2018		

 THE GARDEN CLUB of AMERICA		<input type="checkbox"/> Passed
PHOTOGRAPHY ENTRY CARD		
<input type="checkbox"/> Club	<input type="checkbox"/> GCA	<input type="checkbox"/> Major
Class:	Entry #:	Award:
<i>(Entry # given after passed)</i>		
Plant Material		
Botanical Name: <i>(Genus species 'Cultivar')</i>	Common Name:	
<div></div>		
Title or Statement of Intent:		
<div></div>		
Judges' Comments:		
<div></div>		
<hr/>		
Eligible for:		
<input type="checkbox"/> Novice (Exhibiting alone)		<input type="checkbox"/> Club award
<hr/>		
Exhibitor:		
Exhibitor's Club, Zone:		
Show Name:		
Show Date(s):		
Spring 2018		

 THE GARDEN CLUB of AMERICA		<input type="checkbox"/> Passed
PHOTOGRAPHY ENTRY CARD		
<input type="checkbox"/> Club	<input type="checkbox"/> GCA	<input type="checkbox"/> Major
Class:	Entry #:	Award:
<i>(Entry # given after passed)</i>		
Plant Material		
Botanical Name: <i>(Genus species 'Cultivar')</i>	Common Name:	
<div></div>		
Title or Statement of Intent:		
<div></div>		
Judges' Comments:		
<div></div>		
<hr/>		
Eligible for:		
<input type="checkbox"/> Novice (Exhibiting alone)		<input type="checkbox"/> Club award
<hr/>		
Exhibitor:		
Exhibitor's Club, Zone:		
Show Name:		
Show Date(s):		
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CLUB FLOWER SHOW OVERALL AWARDS

BEST IN SHOW

Selected from among the first place winners and may be awarded in each division.

JUDGES' COMMENDATION(S)

May be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

THE AWARD OF APPRECIATION

May be given to thank an exhibitor or group for participation.

ADDITIONAL AWARDS BY DIVISION FLORAL DESIGN DIVISION I

THE INA EDENS AWARD

May be presented to a Garden Guild of Winnetka member "in recognition of creative and dramatic work that exudes distinction and beauty of arrangement of fresh or dried plant material, fruits or vegetables." To be awarded in a Floral Design Division consisting of no fewer than 15 entries and 3 or more classes.

THE NOVICE AWARD

May be presented to an exhibitor who has never won a blue award in the Floral Design Division of any GCA flower show.

BEST USE OF COLOR

BEST USE OF TEXTURE

HORTICULTURE DIVISION II

THE PAM BENZ AWARD

May be awarded to a horticultural exhibit of exceptional distinction. The honor may be bestowed upon a single plant, a collection of plants, a container garden, or cut specimen. The exhibit must have been grown by the exhibitor for at least six (6) months and must have placed first, second or third. Extra consideration will be given to an exhibit propagated by the exhibitor but propagation is not a requirement. The Award may not be presented to the same exhibit more than once.

THE NOVICE AWARD

May be presented to an exhibitor who has never won a blue award in the Horticulture Division of any GCA flower show.

BEST CUT SPECIMEN AWARD

May be given to a cut specimen of exceptional merit.

ODD BALL SUCCULENT AWARD

May be given to an exceptionally odd succulent.

PHOTOGRAPHY DIVISION III

THE NOVICE AWARD

May be presented to an exhibitor who has never won a blue award in the Photography Division of any GCA flower show.

CREATIVITY

May be presented to an exhibit of outstanding creative merit.